

## Courses and Workshops

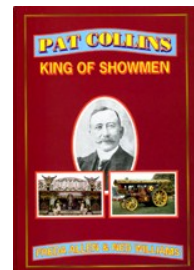
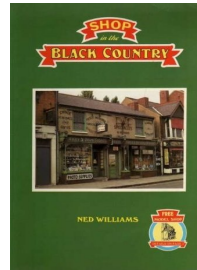
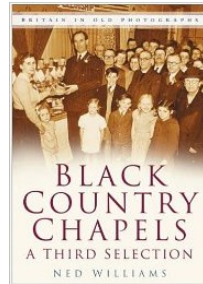
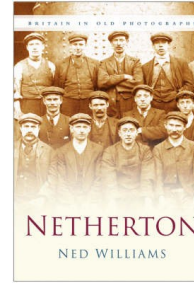
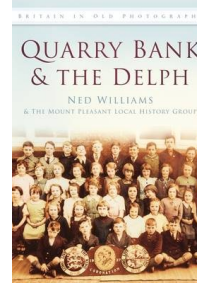
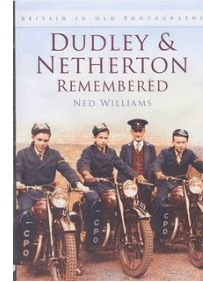
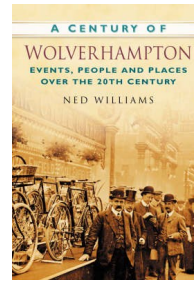
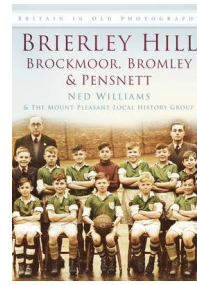
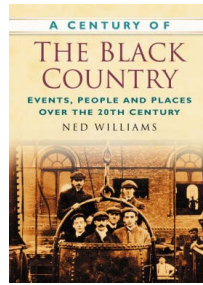
I am willing to lead workshops or run short courses on a variety of topics including my listed "Talks", but also on other subjects such as:

- Oral History.
- Photographs as a historical source of information.
- The changing face of the Black Country.
- Writing and researching local history and /or community history.
- Creative writing.
- Small scale publishing.

And it may not seem to have much to do with the above, but I can also run courses on basic counselling skills.

## Fees

Fees can be a tricky subject! If you are asking me to come along and speak to a small audience for anything between an hour and two hours, my fee will be a minimum of £50. If you are asking me to speak to a large audience in a large hall, or undertake special preparation, I would appreciate a higher fee. If you are asking me to venture beyond the Black Country, we will need to negotiate some travel expenses.

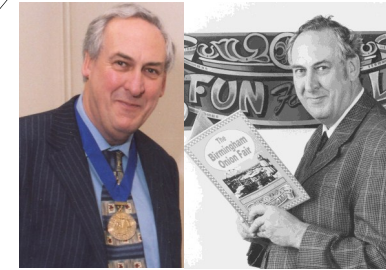


## Ned Williams

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**Ned Williams**

Author and local historian Ned Williams has penned more than forty books about various aspects of the Black Country's past. His books cover the general social history of the region, plus specialised work on transport, retailing, urban architecture, and the entertainment world of cinema, theatre, the circus and the fairground. He has acquired a huge number of photographs, now used to illustrate his talks

# Ned Williams

## TALKS

**Perhaps you are looking for a speaker for your local society's programme. I have lived and worked in the Black Country for over forty five years and have always had a nosy interest in the area's past. I enjoy giving talks on a variety of subjects — sometimes with a marked Black Country bias, sometimes from a more "general" perspective. Talks are usually illustrated with slides and can usually be adapted to run for a duration to suit your requirements.**

### Here is a list of possible subjects:

#### Railways of the Black Country:

Generally of interest to railway enthusiasts, but others have been tempted to try and understand the complexities of our local railway system.

#### Looking at Shops:

With the aid of slides I can show you what there is to consider when you stop to view shops "historically", and "trade by trade", from corner shops to department stores.

#### An Englishman's Home is his Castle:

A look at domestic architecture - both historically, and from the point of view of what the contemporary householder does with his house (Warning - some of

#### 100 Years of Cinema:

Using examples in the Black Country, and nationwide, this show traces the development of the cinema - not the films themselves, but the architectural environment in which we have viewed them.

#### History with Dividends:

A look at over 150 years of history of the Co-op in Britain - the shops and the co-operative movement in general - from baking bread to brass bands.

#### Pat Collins - King of Showmen:

The story of a Walsall-based showman - his life and the life of his fairgrounds - "all the fun of the fair"....

#### Understanding the Travelling Funfair:

An introduction to complex world of the funfair - the shows, the rides and the candyfloss - focussing on the family lives of the people who present the fair.

#### The Birmingham Onion Fair

The story of just one annual fair! (Not much to do with onions!) The fair was held in Aston from 1875 until 1968 - find out all about it.

#### Here Comes The Circus

A survey of today's lively circus scene and a glimpse of circus history.

#### Banner Bright:

A colourful survey of banners - trade union banners, Sunday School banners and Co-op banners, including scenes at Warrington Walking Day and Durham Miners Gala.

#### Any Old Iron:

An illustrated journey through the world of architectural gems created in corrugated iron.

#### Railways to Nowhere:

An account of unlikely railway journeys in remote parts of Queensland and Argentina.

#### Black Country Chapels

A pictorial survey of non-conformist places of worship in the Black Country and the activities associated with them.

#### We will entertain you!

An illustrated analysis of show business advertising over the years - the posters used to persuade you to come to the fair, cinema, circus or theatre.

#### Tibet - 20th Century Tragedy

The story of two invasions of Tibet - the British in 1904 and the Chinese in 1950-62.

#### The Archaeology of the Cinema

An illustrated account of how early examples of cinematography have now been unearthed to give us a picture of what was projected onto the screen between 1896 and 1910.

#### Travel and Miscellaneous talks:

Egypt for the Elderly

America: Coast to Coast.

Talks being developed on Alms Houses, Prefabs, Britain's Documentary Film Tradition.